

The Rose Society of Tucson's Rose Show

"Roses: History in the Making"

SHOW SCHEDULE

Saturday, April 9, 2011

St. Andrew's Presbyterian Church
7650 N. Paseo Del Norte
Tucson, Arizona

<u>Entries</u>	6:00 a.m. – 9:30 a.m.
<u>Judging</u>	9:45 a.m.
<u>Judges' Luncheon</u>	1:00 p.m.
<u>Show Open to the Public</u>	1:00 p.m. – 4:30 p.m.

Rose Arrangements

Rose Arrangement Rules

- 1) All exhibitors and judges must register their intention to enter an arrangement by notifying Arrangement Co-Chair Kathy Arrotta (520/760-6770 or cell 520/465-5290, karrotta@mac.com). Registrations must be made by Wednesday, April 6, 2011, at 8:00 p.m., to provide time for arrangement space, staging, and identification. Absolutely NO EXCEPTIONS to this rule.
- 2) All roses must be outdoor grown and must be of high quality.
- 3) A rose or roses must be the dominant flower in all arrangements.
- 4) Names of all roses in each arrangement must be written on entry tag.
- 5) "AG" should be written on the entry tag if roses are Arranger Grown so the entry will be eligible for a medal certificate.
- 6) One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
- 7) Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
- 8) A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.

- 9) An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
- 10) All exhibits must be the work of the exhibitor.
- 11) No one but the exhibitor may touch or move an arrangement. However, in extreme circumstance, if all efforts to locate the arranger have failed, an arrangements chair may carefully move an arrangement.
- 12) In classes for miniature arrangements, the arrangements must conform to the size specified in each class and only those roses classified by the ARS as miniature or mini-flora may be used.
- 13) Other flowers and/or foliage may be used except where "roses only" are specified. Arrangement tables will have off-white table covers, against a neutral colored wall; any supplement background material must be furnished by the exhibitor.
- 14) All entries must be made between 6:00 a.m. and 9:30 a.m. on Saturday, April 9, 2011.
- 15) The Show Committee will exercise due caution in protecting all exhibits, but neither the Rose Society of Tucson or St. Andrew's Presbyterian Church will assume any liability in loss or damage to property. All valuable material should be marked with the owner's name. Arrangements should be removed Saturday afternoon between 4:30 and 5:00 p.m.
- 16) By entering this show given under ARS rules, exhibitors agree to abide by these rules.

Infringement of the following rules will result in severe penalty:

- 17) Painted or dyed fresh plant materials and live creatures are not allowed.
- 18) The use of plant materials on the state or local conservation lists is not permitted.
- 19) The American flag or flag of any country may not be used in any arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

- 20) Roses not outdoor grown.
- 21) Use of artificial plant material.

Score Card for Judging Arrangements

Conformance	-	-	-	-	-	-	-	-	-	15 Points
a) Placement and technical construction										
b) Naming of roses										
c) Conformance to type of design										
d) Other specific requirements of schedule										
Design (5 points per principal)	-	-	-	-	-	-	-	-	-	30 Points
Balance, dominance, contrast, rhythm, proportion and scale										
Perfection of the Rose(s)	-	-	-	-	-	-	-	-	-	30 Points
Including condition of other plant material										
Creativity and Expressiveness	-	-	-	-	-	-	-	-	-	15 Points
Distinction	-	-	-	-	-	-	-	-	-	10 Points
• Unique, sets the design apart										
• Superiority in every respect										
Total	-	-	-	-	-	-	-	-	-	100 Points

Best in Section Awards: Purple ribbon winning arrangements using arranger grown roses scoring 92 points or more are eligible for ARS medal certificates. "AG" must be marked on entry card.

- Best in Section - - - - - Gold
- First Runner-Up - - - - - Silver
- Second Runner-Up - - - - - Bronze

Division VI

Rose Arrangements

Section A

Fresh Standard Rose Arrangements

Classes 1 through 7 & 18 are eligible for ARS Gold, Silver and Bronze medal certificates if they are Arranger Grown (see Rose Arrangement Rule No. 5).

Class 1 – "Queen Nefertiti" A traditional mass arrangement using all fresh plant material.

Class 2 – "Queen Elizabeth" A traditional line or line-mass arrangement using all fresh plant material.

Award: Classes 1 - 2 eligible for ARS Royalty Rosette and Trophy

Class 3 – "Amelia Earhart" Fresh roses with dried and/or treated dried natural plant material. No fresh plant material other than roses. Arranger may choose type of design, but must note type on entry tag.

Award: Eligible for ARS Duchess Rosette and Trophy

Class 4 – "Diana, Princess of Wales" Arrangement in the Oriental manner utilizing tall container.

Class 5 – "Topsy Imperial Concubine" Arrangement in the Oriental manner utilizing a low container.

Award: Classes 4 – 5 eligible for ARS Oriental Rosette and Trophy

Class 6 – "Picasso" Modern design arrangement of arranger's choice.

Award: Eligible for ARS Artist's Rosette and Trophy

Class 7 – "Monet" A small arrangement over 10", but not to exceed 20" in height, width or depth. Any type of rose may be used in the arrangement. Arranger may choose type of design, but must note type on entry tag.

Award: Eligible for ARS Duke of Arrangements Rosette and Trophy

Section B

Fresh Miniature Rose Arrangements

Classes 8 through 12 & 19 are eligible for ARS Gold, Silver and Bronze miniature medal certificates if they are Arranger Grown (see Rose Arrangement Rule 5).

Class 8 – "America" Miniature traditional line or line-mass arrangement not to exceed 5" in height, width or depth.

Class 9 – "Liberty Bell" Miniature traditional mass arrangement greater than 5", but not to exceed 10" in height, width or depth.

Award: Classes 8 - 9 eligible for ARS Mini Royalty Rosette and Trophy

Class 10 – "Fourth of July" Miniature arrangement in the Oriental manner not to exceed 10" in height, width or depth.

Award: Eligible for ARS Mini Oriental Rosette and Trophy

Class 11 – "Stars and Stripes" Miniature modern design not to exceed 10" in height, width or depth.

Award: Eligible for ARS Mini Artist Rosette and Trophy

Class 12 – "Centennial Star" Miniature design not to exceed 10" in height, width or depth using fresh roses with dried and/or treated dried natural plant material. No fresh plant material other than roses. Arranger may choose type of design, but must note type on entry tag.

Award: Eligible for ARS Mini Duchess Rosette and Trophy

Section C
Dried Rose Arrangements

Class 13 – “Marilyn Monroe” Decorative picture frame, plaque, wreath or wall hanging with dried roses and other dried plant materials.

Award: *Eligible for ARS Rosecraft Award and Trophy*

Class 14 – “Minnie Pearl” Dried miniature rose arrangement with or without dried and/or treated rose foliage or other dried materials. All material must be dried natural plant material. Arrangement must not exceed 5” in height, width or depth.

Class 15 – “Betty White” Dried rose miniature arrangement with our without dried and/or treated rose foliage or other dried materials. All material must be dried natural plant material. Arrangement must be greater than 5”, but not to exceed 10” in height, width or depth.

Award: *Classes 14 – 15 eligible for ARS Miniature Keepsake Award and Trophy*

Class 16 – “Betty Boop” A traditional dried rose arrangement with or without dried and/or treated rose foliage or other dried materials. All materials must be dried natural plant material.

Class 17 – “Julia Child” Modern dried rose arrangement with or without dried and/or treated rose foliage or other dried materials. Accessories permitted.

Award: *Classes 16 - 17 eligible for ARS Keepsake Award and Trophy*

Section D
Novice Arrangements

Open to arrangers who have not won more than three Purple Ribbons in Rose Arrangement Divisions.

Class 18 – “Paul Bunyan” Standard arrangement with no design or material(s) restrictions. Arranger may choose type of design.

Award: *Trophy*

Class 19 – “Robin Hood” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design.

Award: *Trophy*

Section E
Judges Only

Open to all ARS Arrangement Judges and Apprentice Arrangement Judges. Judges must make arrangement reservations as described Rose Arrangement Rule #1 above.

Class 20 – “Memorial Day” Standard arrangement with no design or material(s) restrictions. Type of design must be noted on the entry tag.

Class 21 – “Cinco de Mayo” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design. Type of design must be noted on the entry tag.

Award: *Classes 20 – 21 Eligible for ARS Best Judge’s Entry Certificate and Trophy*