

# The Rose Society of Tucson's Rose Show

## "Roses: History in the Making"

### SHOW SCHEDULE

Saturday, April 9, 2011

St. Andrew's Presbyterian Church  
7650 N. Paseo Del Norte  
Tucson, Arizona

<u>Entries</u>	6:00 a.m. – 9:30 a.m.
<u>Judging</u>	9:45 a.m.
<u>Judges' Luncheon</u>	1:00 p.m.
<u>Show Open to the Public</u>	1:00 p.m. – 4:30 p.m.

### Division VII - Photography Contest

#### Photography Rules

- Exhibitors are asked to register their intention to enter photograph(s) by notifying Photography Show Chair Danielle Fochs ([520] 250-1759 or quilligand@aol.com) by Wednesday, April 6, to provide time to arrange for photography space, staging, and identification.
- Exhibitors are permitted to enter two photographs per classification for a maximum of 16 photo entries.
- All entries in this show must have been photographed by the exhibitor. If the roses were also grown or arranged by the photographer, "PG" (Photographer Grown) or "PA" (Photographer Arranged) is to be written on the top right corner of the entry tag to be eligible for Gold, Silver, or Bronze Medal Certificates.
- Exhibitors need not be members of any rose society.
- Grooming the rose(s) is encouraged and artificial backgrounds may be used. All prints, either film or digital; color, black and white, or a combination of color and black and white, are welcome, but must be no smaller than 5" x 7" and no larger than 8" x 10". Digital enhancements as well as darkroom enhancements are equally welcome.
- All photographs must be mounted and matted. Outside dimension of the mat are to be 11" x 14". Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. All mat openings are acceptable (including non-standard shapes; oval, diamond, triangle, etc.)
- Previous Best of Show, Best of Section, or Best of Class winners in ARS national, district or local shows, or first through fourth place winners in the ARS American Rose magazine contest, may not be entered again in this show.

- The completed "Photo Entry Form" must be taped to the back of each entry. This form is published at the end of this document. At the morning of the show, an ARS Entry Tag will be completed for each photograph. Classification personnel will assist and/or complete these forms. Placement personnel will place all entries into the show.
- Nothing identifying the photographer, nor identifying text of any kind, may be placed on the front of the photograph or mat by the exhibitor.
- All photography entries, ready for exhibition, may be submitted at the April meeting (Tuesday April 5), or in person or by mail to Danielle Fochs, 10197 E. Emily Drive, Tucson, AZ 85730, 520/250-1759, quilligand@aol.com, no later than 5:00 p.m., Wednesday, April 6. Exhibitors who have pre-registered their intent to exhibit, per Rule No. 1, may deliver their photos the day of the show between 7:30 a.m. and 8:30 a.m. on Saturday, April 9<sup>th</sup> at St. Andrews Church.
- The Rose Society of Tucson will take all care in protecting submissions, however, the Rose Society of Tucson is not responsible for any loss or damage to photographs or mats.
- No entries may be removed before 4:30 p.m. Photographs not picked up at the close of show become the property of the Rose Society of Tucson and will not be returned. The photographer otherwise retains all copyrights in the image, and the Rose Society of Tucson may not copy, reproduce, or otherwise make derivative copies for any use without the express written permission of the photographer.
- The following photograph entries will be exhibited, but are not eligible for competition or awards:
  - A photograph which has previous won in a competition, per Rule No. 7.
  - A photograph without appropriate entry tag, per Rule No. 8.

### Score Card for Judging Rose Photography

<u>Conformance</u> . . . . .	10 points
Conformance to the rules of the schedule.	
<u>Specific Sections</u> . . . . .	40 points
<u>The Rose (Horticulture)</u>	
The ARS <i>Guidelines for Judging Roses</i> will be used as a reference guide.	
<u>The Rose Arrangement</u>	
The ARS <i>Guidelines for Judging Rose Arrangements</i> will be used as a reference guide.	
<u>Rose Art (Realistic and Abstract)</u>	
The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.	
<u>Composition</u> . . . . .	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	

<b>Technique</b> . . . . .	15 points
Correct exposure, sharp focus for main subject, and other relevant technical factors.	
<b>Distinction</b> . . . . .	20 points
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.	
<b>TOTAL</b> . . . . .	100 points

**CLASSIFICATIONS**

**Section A – THE ROSE**

**Class 1** - One bloom, at its most perfect stage, Hybrid Tea, Grandiflora, Floribunda, of any variety including singles, no sidebuds.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 2** – One spray, to include two or more blooms, Hybrid Tea, Grandiflora, Floribunda, of any variety including singles.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 3** – One bloom of a Miniature or Miniflora rose, of any variety, including singles, no sidebuds.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 4** – One spray a Miniature or Miniflora roses, to include two or more blooms.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 5** – One bloom. one spray, or one bloom with side buds, of an Old Garden rose, Shrub or Climber.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Class 6** – Fully Open Rose, any variety, excluding singles, stamens must show.

**Award** – PSWD Award of Photographic Excellence Best in Class Rosette

**Section B – THE ROSE ARRANGEMENT**

**Class 7** – A photo of a rose arrangement (Standard, Miniature or Miniflora), following the American Rose Society *Guidelines for Judging Rose Arrangements*. Please indicate the type of arrangement and arranger’s name if known on entry form.

**Award** – PSWD Award of Photographic Excellence Best in Section Rosette

**Section C – ROSE ART**

**Class 8** – Rose Art, any variety. This class should evoke a sense of originality and a new and different way of photographing and interpreting the rose as art. This class is not intended as a spill over class but should show the rose as an artistic

expression through the use of design, form, components of a rose or plant, through an altered reality, and/or digital or dark room enhancements (ex. Dodging, burning, layering, cloning, filtering).

**Award** – PSWD Award of Photographic Excellence Best in Section Rosette

**Judging**

1. The judging panel will consist of one ARS Accredited Horticulture Judge and one ARS Accredited Arrangement Judge and a Photographer Judge.
2. Judging will take place on Saturday morning, April 9, beginning at 9:45 a.m. The judges decisions are final.
3. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo. Under no circumstances is a photo to be turned to read or identify the Photography Entry Form which must be taped on to the back of the photo.

**Awards**

1. First, Second, Third and Honorable Mention winners may be awarded within each Class, at the discretion of the judges. Multiple first place winners or no first place winners may be awarded within each class.
2. A PSWD Award of Photographic Excellence Best in Class Rosette may be awarded to the photograph judged best in each Class in Section A, from among first place winners.
3. A PSWD Award of Photographic Excellence Best in Section Rosette may be awarded to the photograph judged best in each of the three Sections.
4. A Gold, Silver, and Bronze Certificate may be awarded to the three photographs judged best among "PG" (Photographer Grown) and "PA" (Photographer Arranged) photographs. Rose Art photographs are not eligible for Medal Certificates, but are eligible for Best in Show.
5. A PSWD Award of Photographic Excellence Best in Show Rosette and a trophy may be awarded to the photograph judged best overall photographic entry in the show.

**Questions**

For any questions about the Photography Schedule, contact Danielle Fochs at quilligand@aol.com, with “Photography Rose Show” in the subject line. You may also call Danielle at (520) 250-1759. Please leave a message and calls will be returned within 24 hours.

An exhibitor entering a photograph by mail who wishes that photograph to be returned must include a return envelope with appropriate postage. The Rose Society of Tucson is not responsible for lost, damaged, or misdirected mail.

## PHOTO ENTRY FORM

*(Please Tape Securely to the Back of Each Photo Entry)*

Horticulture: Has the Photographer Grown the Rose(s)? Circle One YES NO

Arrangements: Has the Photographer Grown and Arranged the Rose(s)? Circle One YES NO

Section \_\_\_\_\_ Class \_\_\_\_\_ Rose(s) \_\_\_\_\_

Type of Arrangement (Traditional, Modern, Oriental Manner) \_\_\_\_\_ Arranger (If Other Than Photographer) \_\_\_\_\_

Exhibitor Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone With Area Code \_\_\_\_\_ E-Mail Address \_\_\_\_\_

*Prints not picked up at the end of the show(after 4:30), become the property of the Rose Society of Tucson, to be disposed of at the discretion of the Rose Society of Tucson.  
The photographer otherwise retain full rights to the photograph.*

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