

Rose Society of Tucson's
2013 Rose Show

“Treasure Chest of
Roses”

Saturday, April 13, 2013

Trinity Presbyterian Church
400 E. University Boulevard
Tucson, Arizona

Entries: 6:00 a.m. – 9:15 a.m.

Judging: 9:30 a.m. – Noon

Judges Luncheon: Noon

Show Open to the Public: 1:00 – 4:00 p.m.

Directions to Trinity Presbyterian
Church

The church is on the southeast corner of 4th Avenue and
University Boulevard.

From I-10 - Take the Speedway exit east. Proceed past
Main and Stone to 4th Avenue. Turn right onto 4th
Avenue (south) to University Boulevard. Turn left onto
University Boulevard and into the church parking lot.

From Tucson International Airport - Proceed north on
Tucson Boulevard to Benson Highway. Veer left onto
Benson Highway to Park Avenue (which runs under
10). Proceed north on Park Avenue (which becomes
Euclid) to University Boulevard. Turn left (west) onto
University Boulevard to the church parking lot (on the
left), about 4 blocks.

Rose Show Committee

Co-Chairs	- Kathy Arrotta , Liz Strong
Arrangements	- Kathy Arrotta
Arrangement Titles	- Jan Anholt
Clerks	- Barbara Brown
Judges	- Terry Swartz
Judges' Luncheon	- Lea Ann Trelford
Morning Hospitality	- Lauren Kettenbach
Photography	- Donaldina Joung
Placement	- Barb Marshall, Sandy Miller
Publicity	- Pam Henderson
Sales	- Shirley Dattilo
Show Photographer	- Anne McConnell
Trophy Table	- Alice Gordon, Kate LePage, Jodi Sheridan

2013 Rose Society of Tucson Officers

President	- Terry Swartz
Vice President	- Kathy Arrotta
Secretary	- Liz Strong
Treasurer	- Judy Singer
Members-at-Large	- Barbara Brown, Pam Henderson, Lauren Kettenbach, Jodi Sheridan

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Horticulture Divisions, I – IV

Horticulture Show Rules

- 1) This show schedule has been prepared under the guidelines of the American Rose Society and will follow ARS rules and regulations as an accredited horticulture and arrangement show.
- 2) Judging will be in accordance with the current *ARS Guidelines for Judging Roses*. The judges' decisions are final.
- 3) All roses must be outdoor-grown by the exhibitor. Bushes must have been in the exhibitor's possession for a minimum of two months.
- 4) Only one exhibitor or team from one garden may enter each class. More than one entry of the same variety from the same garden in any one class will disqualify all such entries. One exhibitor or team may make multiple entries in a class as long as the varieties are different, unless otherwise specified.
- 5) Containers will be furnished by the Rose Society of Tucson, except for Classes 1, 2, 6, 7, 12, 15 and 16. For these classes exhibitors must furnish their own containers.
- 6) Wedging using foliage, plastic wrap, Oasis or Styrofoam may be used in containers to hold roses upright provided that none of the material extends above the container.
- 7) Entry tags will be furnished by the Rose Society of Tucson. Exhibitors must completely fill out both the upper and lower sections of the entry card before bringing entries to the Placement Table.
- 8) All entries must be taken to the Placement Table to be placed in the show by the Placement Committee. Exceptions are for Arrangement and Challenge Class entries which are placed in the show by the exhibitor.
- 9) If a variety is entered in the Division II, Novice Classes, the same variety cannot be entered in corresponding classes in Division I.
- 10) Only blue ribbon winners will be eligible for certificates and trophies. Blue ribbon entries in Novice Division II are eligible for standard or miniature Queen, King or Princess, as applicable.
- 11) All entries must be made between 6:00 a.m. and 9:30 a.m. on Saturday, April 13, 2013. No entries or awards may be removed before 4:00 p.m. The Rose Society of Tucson will not be responsible for entries or ribbons left after the show closes.
- 12) Once entries are closed at 9:15 a.m., please clean up the area in which you were working, returning Rose Society items to the location where you found them. All containers, pails, etc., brought to the setup area by exhibitors must be removed from Trinity Presbyterian Church by 9:50 a.m.
- 13) The show room floor will be closed from 9:30 a.m. to 12:00 p.m., except for Judges, Clerks, Show Chair and individuals designated by the Show Chair. All electronic devices will be banned from the show floor during the judging process.
- 14) The Rose Show Committee reserves the right to remove any wilted or unsightly blooms from the show.
- 15) The Rose Show Committee will exercise due caution to protect exhibitors but neither the Rose Society of Tucson nor Trinity Presbyterian Church will assume any liability for damage or loss of property or for injury to persons attending the Rose Show.
- 16) Colored stickers will be placed on entry cards after judging to signify first, second, third and honorable mention.

Note:

Exhibition Form – Refers to the form of hybrid tea, grandiflora, miniature, and miniflora roses having a high pin-point center.

Exhibition Stage – Refers to the best degree of openness of that variety of rose; typically any rose other than hybrid teas, grandifloras, miniatures or minifloras.

Division I - Section A Challenge Classes

Open to all exhibitors. Please use the Challenge Class cards for entries in this section.

Class 1 – The Herbert Ide Stages of Bloom Memorial Class. Three Hybrid Tea specimens of the same variety, showing three stages of development (bud, exhibition form and fully-open) displayed in one clear container furnished by the exhibitor.

Award: Trophy

Class 2 – Heritage Rose Challenge. Three different specimens of Old Garden Roses (either sprays or one bloom per stem) displayed in one clear container furnished by the exhibitor.

Award: Trophy

Class 3 – Dr. Ray Allen Trophy – Three Shrub Roses. Three blooms without side buds, or three blooms with side buds, or three sprays, each a different variety, displayed in separate containers.

Award: Trophy

Class 4 – High-Low. One Hybrid Tea or Grandiflora and one similar Mini or Miniflora bloom, without side buds, displayed in separate containers.

Award: Trophy and ARS Certificate for Best High-Low

Class 5 – Picture Perfect. One bloom, any type of rose, without foliage, displayed in a picture frame. Frames will be provided by the Show Committee the morning of the show.

Award: Trophy

Class 6 – Large Dried Challenge. One Large-Flowered dried rose showing a supporting bed of sand only, in a container furnished by exhibitor.

Award: Trophy

Class 7 – Miniature or Miniflora Dried Challenge. One Miniature or Miniflora dried rose shown in a supporting bed of sand only, in a container furnished by exhibitor.

Award: Trophy

Class 8 – Floating Bowl. One Hybrid Tea, Grandiflora, Floribunda or Shrub Rose with no foliage, exhibition stage, floating in a glass bowl furnished by the Show Committee. The use of colored water is prohibited.

Award: Trophy and ARS Best Rose Bowl, Large Bloom Certificate

Class 9 – Miniature Floating Bowl. One Miniature or Miniflora with no foliage, exhibition stage, floating in a glass bowl furnished by the Show Committee. The use of colored water is prohibited.

Award: Trophy and ARS Best Rose Bowl, Miniature Bloom Certificate

Class 10 – Framed Bouquet. Two or more blooms, Large-Flower Rose at a stage, rose foliage permitted, displayed in an 8" x 10" frame furnished by the Show Committee. Display not to extend beyond outer edge of frame. Judgment on bloom quality and overall appearance. Variety names must be written on separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy

Class 11 – Framed Bouquet: Miniature and/or Miniflora. Two or more bloom foliage permitted, displayed in an 5" x 7" frame furnished by the Show Committee. Display not to extend beyond outer edge of frame. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy

Class 12 – Paul Wright Challenge. Five Miniature or Miniflora roses, exhibition form, in one container furnished by exhibitor.

Award: Trophy

Class 13 – English Box, Hybrid Tea, Grandiflora, Floribunda or Shrub Roses. One or more blooms, any combination, exhibition stage, one or more varieties, without foliage, displayed in an English Box provided by the Rose Show Committee. Sepals may show. Variety names must be written on a separate card attached to entry card or written on the Challenge Class card.

Award: Trophy and ARS Certificate for Best English Box

Class 14 – Miniature and/or Miniflora English Box. Six blooms, exhibition form, one or more varieties, without foliage displayed in an English Box provided by the Rose Show Committee. Sepals may show. Variety names must be written on a separate card and attached to entry card or written on the Challenge Class card.

Award: Trophy and ARS Certificate for Best Mini English Box

Class 15 – Baker's Dozen. Thirteen hybrid teas and/or grandifloras, exhibition form, any combination of varieties, in one container furnished by exhibitor. Variety names must be written on Challenge Class Card or on a separate card attached to entry card.

Award: Trophy

Class 16 – Miniature or Miniflora Baker's Dozen. Thirteen all miniature or minifloras, exhibition form, any combination of varieties, in one container furnished by exhibitor. Variety names must be written on Challenge Class Card or on a separate card attached to entry card.

Award: Trophy

Section B Hybrid Teas and Grandifloras

Each variety will constitute a separate subclass and will be placed on the exhibit table in alphabetical order according to the name of the variety, except Class 21.

Class 17 – One bloom to a stem, exhibition form, without side buds. This includes all Hybrid Teas, Climbing Hybrid Teas, Grandifloras and Climbing Grandifloras.

Awards: *Trophies and ARS Certificates for Queen, King, Princess. Three Court of Honor trophies will also be awarded.*

Class 18 – One Hybrid Tea or Grandiflora spray, two or more blooms.

Award: *Trophy and ARS Best Hybrid Tea or Grandiflora Spray Certificate*

Class 19 – One fully-open Hybrid Tea or Grandiflora, without sidebuds, stamens showing.

Award: *Trophy and ARS Best Open Bloom Certificate*

Class 20 – One single (5 to 8 petals) Hybrid Tea, bloom or spray.

Award: *Trophy*

Class 21 – Three Hybrid Teas or Grandifloras, one or more varieties, exhibition form, one bloom to a stem, without side buds, in separate containers.

Award: *Trophy*

Section C Floribundas and Polyanthas

Class 22 – One Floribunda bloom without side buds.

Award: *Trophy and ARS Best Floribunda One-Bloom Certificate*

Class 23 – One Floribunda spray, two or more blooms.

Awards: *Trophies and ARS Certificates for Queen, King, Princess. Three Court of Honor trophies will also be awarded.*

Class 24 – Three Floribunda sprays having two or more blooms, any combination of varieties in a single container.

Award: *Trophy*

Class 25 – One Polyantha spray, two or more blooms.

Award: *Trophy and ARS Best Polyantha Spray Certificate*

Class 26 – Three Polyantha sprays, any combination of varieties in a single container.

Award: *Trophy*

Section D Miniature Roses

Each variety will constitute a separate subclass and will be placed on the exhibit table in alphabetical order according to the name of the variety, except classes 31 and 32.

Class 27 – One Miniature bloom, exhibition form, without side buds.

Awards: *Trophies and ARS Certificates for Miniature Queen, King, Prince. Three Court of Honor trophies will also be awarded.*

Class 28 – One Miniature bloom without side buds, fully open, stamens showing.

Award: *Trophy and ARS Best Miniature Open Bloom Certificate*

Class 29 – One single (5 to 8 petals) Miniature bloom without side buds.

Award: *Trophy and ARS Best Single Miniature Certificate*

Class 30 – One Miniature spray, two or more blooms.

Award: *Trophy and ARS Best Miniature Spray Certificate*

Class 31 – Three Miniature blooms, one or more varieties, exhibition form, one bloom to a stem, without side buds, in separate containers.

Award: *Trophy*

Class 32 – Three Miniature sprays, one or more varieties, in separate containers.

Award: *Trophy*

Section E Minifloras

Each variety will constitute a separate subclass and will be placed on the exhibit table in alphabetical order according to the name of the variety.

Class 33 – One Miniflora bloom, exhibition form, without side buds.

Awards: *Trophies and ARS Certificates for Queen, King, Princess. Three Court of Honor trophies will also be awarded.*

Class 34 – One Miniflora spray, two or more blooms.

Award: *Trophy*

Class 35 – Three Miniflora blooms, exhibition form, one bloom to stem, with sidebuds, in separate containers.

Award: *Trophy*

Class 36 – Three Miniflora sprays, one or more varieties, in separate containers.

Award: *Trophy*

Section F
Old Garden Roses, Species and Shrubs
(May Be Shown with Stem-on-Stem)

Class 37 – Old Garden Roses in existence prior to 1867, one bloom or spray.

Award: Trophy and ARS Dowager Queen Certificate

Class 38 – Old Garden Roses with unknown dates of introduction and those that were introduced in 1867 or later, one bloom or spray.

Award: Trophy and ARS Victorian Rose Certificate

Class 39 – Species and Species Hybrids, one bloom or spray.

Award: Trophy

Class 40 – One Classic Shrub (i.e., those having a further designation such as hybrid rugosa, hybrid musk), one bloom, with or without side buds or one spray of two or more blooms.

Award: Trophy and ARS Classic Shrub Certificate

Class 41 – One Modern Shrub bloom with or without side buds or one spray with two or more blooms of varieties designated as shrub (S) in official ARS publications.

Award: Trophy and ARS Modern Shrub Certificate

Class 42 – Lateral Bloom: Species, Old Garden Roses, Classic or Modern Shrubs, Large-Flowered Climbers. One cane with lateral bloom not to exceed 18 inches above the neck of the container.

Award: Trophy

Section G
Large-Flowered Climbers
(Must Not Have a Bush Counterpart)

Class 43 – One bloom without side buds.

Award: Trophy

Class 44 – One spray, two or more blooms.

Award: Trophy

Combined Award: Classes 43 and 44, ARS Best Climber Certificate

Section H
Seedlings and Sports

Class 45 – Seedling or Sport, one bloom or spray, hybridized or found by the exhibitor and not yet introduced into commerce. Indicate breeding where known.

Award: Trophy & ARS Best Seedling Certificate

Division II
Novice

Only open to exhibitors who have never won more than three blue ribbons or trophy at a rose show. More than one entry may be made in a class provided they are different varieties. Specimens must be named. If a variety is entered the Novice Division, the same variety cannot be entered in corresponding classes in Division I, Sections A – H.

Class 46 – One Hybrid Tea, Grandiflora or their climbing counterparts, exhibition form, one bloom to a stem, without side buds.

Note: Blue Ribbon winner(s) will be judged with Class 17 Blue ribbon winner for QKP & Court

Class 47 – One Hybrid Tea, Grandiflora, Floribunda or Polyantha spray with two or more blooms.

Class 48 – Large-Flowered Climbers without a bush counterpart, one bloom without side buds or one spray with two or more blooms.

Class 49 – Miniature or Miniflora, one bloom, exhibition form, without side buds

Note: Blue ribbon winner(s) will be judged with Class 27 or 33 (appropriate) blue ribbon winners for QKP & Court

Class 50– Miniature or Miniflora, one spray, two or more blooms.

Class 51 – One fully-opened Hybrid Tea or Grandiflora bloom without side buds, stamens showing.

Class 52 – Novice Under 18 Years. One bloom without side buds or one spray with two or more blooms of any variety.

Novice Award: Trophy and ARS Best Novice Certificate for Best of Classes thru 52.

Division III
Most Fragrant Rose

Class 53 – Any type of rose, one bloom per stem, without sidebuds. To be judged 70% for fragrance and 30% for overall appearance.

Award: Trophy and ARS Most Fragrant Rose Certificate

Division IV Judges Only

More than one entry may be made in a class provided each is a different variety. However, if two or more judges of this show are from the same family and share one garden, only one entry per household, per variety from the garden will be allowed.

Class 54 – One Hybrid Tea, Grandiflora, or Floribunda, one bloom to a stem, exhibition stage or fully open bloom.

Class 55 – One Hybrid Tea, Grandiflora, Floribunda or Polyantha spray.

Class 56 – One Miniature or Miniflora, one bloom to a stem or a spray.

Class 57 – Old Garden Rose, Shrub or Large-Flowered Climber, one bloom, spray or lateral, side buds permitted.

Award: *Trophy and ARS Best Judges Certificate for Classes 54 - 57*

Best of Show

A trophy and an ARS Best of Show Certificate will be awarded for the best entry in Horticulture Divisions I through III.

Award: *Trophy and ARS Best of Show Certificate*

Rose Arrangements – Division V

Arrangement Show Rules

- 1) All exhibitors and judges must register their intention to enter an arrangement by notifying Arrangement Chair Kathy Arrotta (520/465-52 or karrotta@mac.com). Registrations must be made by Wednesday, April 10, 2013, at 8:00 p.m., to provide time for arrangement space, staging, and identification. Absolutely **NO EXCEPTIONS** to this rule.
- 2) All roses must be outdoor grown and must be of high quality.
- 3) A rose or roses must be the dominant flower in all arrangements.
- 4) Names of all roses in each arrangement must be written on entry tag.
- 5) "AG" must be written on the entry tag if roses are Arranger Grown so that entry will be eligible for a medal certificate.
- 6) One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired.
- 7) Accessories are allowed unless stated otherwise in the schedule. Flowers other than roses, and dried and/or treated dried plant material are allowed unless prohibited by the schedule.
- 8) A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title, unless the schedule specifically forbids it.
- 9) An arrangement incorrectly placed in one class when it should have been in another will be judged in the class in which it is placed.
- 10) All exhibits must be the work of the exhibitor.
- 11) No one but the exhibitor may touch or move an arrangement. However, in extreme circumstance, if all efforts to locate the arranger have failed, the arrangements chair may carefully move an arrangement.
- 12) In classes for miniature arrangements, the arrangements must conform to the size specified in each class and only those roses classified by the ARS as miniature or mini-flora may be used.
- 13) Other flowers and/or foliage may be used except where "roses only" is specified. Arrangement tables will have off-white table covers, against a neutral colored wall; any supplemental background material must be furnished by the exhibitor.

- 14) All entries must be made between 6:00 a.m. and 9:15 a.m. on Saturday, April 13, 2013.
- 15) The Show Committee will exercise due caution in protecting all exhibits, but neither the Rose Society of Tucson or Trinity Presbyterian Church will assume any liability in loss or damage to property. All valuable material should be marked with the owner's name. Arrangements should be removed Saturday afternoon after 4:00 p.m.
- 16) By entering this show given under ARS rules, exhibitors agree to abide by these rules.

Infringement of the following rules will result in severe penalty:

- 17) Painted or dyed fresh plant materials and live creatures are not allowed.
- 18) The use of plant materials on the state or local conservation lists is not permitted.
- 19) The American flag or flag of any country may not be used in any arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

- 20) Roses not outdoor grown.
- 21) Use of artificial plant material.

Score Card for Judging Arrangements

Conformance	- - - - -	15 Points
a) Placement and technical construction		
b) Naming of roses		
c) Conformance to type of design		
d) Other specific requirements of schedule		
Design (5 points per principal)	- - - - -	30 Points
Balance, dominance, contrast, rhythm, proportion and scale		
Perfection of the Rose(s)	- - - - -	30 Points
Including condition of other plant material		
Creativity and Expressiveness	- - - - -	15 Points
Distinction	- - - - -	10 Points
• Unique, sets the design apart		
• Superiority in every respect		
Total	- - - - -	100 Points

Best in Section Awards: Purple ribbon winning arrangements using arranged roses scoring 92 points or more are eligible for ARS medal certificate. "AG" must be marked on entry card.

- Best in Section - - - - - Gold
- First Runner-Up - - - - - Silver
- Second Runner-Up - - - - - Bronze

Section A Fresh Standard Rose Arrangements

Classes 1 through 7 & 17 are eligible for ARS Gold, Silver and Bronze medals and certificates if they are Arranger Grown (see Rose Arrangement Rule No. 5).

Class 1 – "Blackbeard's Find" A traditional mass arrangement using all fresh plant material.

Class 2 – "Sails in the Wind" A traditional line or line-mass arrangement using fresh plant material.

Award: Classes 1 - 2 eligible for ARS Royalty Rosette and Trophy

Class 3 – "Dead Man's Chest" Fresh roses with dried and/or treated dried natural plant material. No fresh plant material other than roses. Arranger may choose type of design, but must note type on entry tag.

Award: Eligible for ARS Duchess Rosette and Trophy

Class 4 – “All That Glitters” Arrangement in the Oriental manner utilizing tall container.

Class 5 – “End of the Rainbow” Arrangement in the Oriental manner utilizing a low container.

Award: Classes 4 – 5 eligible for ARS Oriental Rosette and Trophy

Class 6 – “Pirate Island” Modern design arrangement of arranger's choice.

Award: Eligible for ARS Artist's Rosette and Trophy

Class 7 – “Jewels of the Caribbean” A small arrangement over 10”, but not to exceed 20” in height, width or depth. Any type of rose may be used in the arrangement. Arranger may choose type of design, but must note type on entry tag.

Award: Eligible for ARS Duke of Arrangements Rosette and Trophy

Section B **Fresh Miniature Rose Arrangements**

Classes 8 through 12 & 18 are eligible for ARS Gold, Silver and Bronze miniature medal certificates if they are Arranger Grown (see Rose Arrangement Rule 5).

Class 8 – “Pirate Flags” Miniature traditional line or line-mass arrangement not to exceed 5” in height, width or depth.

Class 9 – “Doubloons” Miniature traditional mass arrangement greater than 5”, but not to exceed 10” in height, width or depth.

Award: Classes 8 - 9 eligible for ARS Mini Royalty Rosette and Trophy

Class 10 – “Golden Sovereigns” Miniature arrangement in the Oriental manner not to exceed 10” in height, width or depth.

Award: Eligible for ARS Mini Oriental Rosette and Trophy

Class 11 – “Skull and Crossbones” Miniature modern design not to exceed 10” in height, width or depth.

Award: Eligible for ARS Mini Artist Rosette and Trophy

Class 12 – “Buccaneer Bay” Miniature design not to exceed 10” in height, width or depth using fresh roses with dried and/or treated dried natural plant material. No fresh plant material other than roses. Arranger may choose type of design, but must note type on entry tag.

Award: Eligible for ARS Mini Duchess Rosette and Trophy

Section C **Dried Rose Arrangements**

Class 13 – “Pieces of Eight” Decorative picture frame, plaque, wreath or w hanging with dried roses and other dried plant materials.

Award: Eligible for ARS Rosecraft Award and Trophy

Class 14 – “Skeleton Island” Dried rose miniature arrangement with or without dried and/or treated rose foliage or other dried materials. All material must be dried natural plant material. Arrangement must be greater than 5”, but not exceed 10” in height, width or depth.

Award: Eligible for ARS Miniature Keepsake Award and Trophy

Class 15 – “Pirate's Hoard” A traditional dried rose arrangement with or without dried and/or treated rose foliage or other dried materials. All materials must be dried natural plant material.

Class 16 – “Raise Your Sword!” Modern dried rose arrangement with or without dried and/or treated rose foliage or other dried materials. Accessories permitted.

Award: Classes 15 - 16 eligible for ARS Keepsake Award and Trophy

Section D **Novice Arrangements**

Open to arrangers who have not won more than three Purple Ribbons in Rose Arrangement Divisions.

Class 17 – “King's Ransom” Standard arrangement with no design or material restrictions. Arranger may choose type of design.

Award: Trophy

Class 18 – “Perilous Voyage” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design.

Award: Trophy

Section E Judges Only

Open to all ARS Arrangement Judges and Apprentice Arrangement Judges. Judges must make arrangement reservations as described Rose Arrangement Rule #1 above.

Class 19 – “Walking the Plank” Standard arrangement with no design or material(s) restrictions. Type of design must be noted on the entry tag.

Class 20 – “A Princely Sum” Miniature arrangement not exceeding 10” in height, width or depth. No design or material(s) restrictions. Arranger may choose type of design. Type of design must be noted on the entry tag.

Award: *Classes 19 – 20 eligible for ARS Best Judge’s Entry Certificate and Trophy*

Rose Photography – Division VI Photography Show Rules

1. Exhibitors are asked to register their intention to enter photograph(s) notifying Photography Show Chair Donaldina Joung ([520/398-8151](tel:5203988151) wingsheong@hotmail.com) by Wednesday, April 10, 2013, to provide time arrange for photography space, staging, and identification. Photograph that have not been pre-registered will be accepted on a space available first come basis.
2. Exhibitors are permitted to enter one (1) photograph per classification for a maximum of 8 photo entries.
3. All entries in this show must have been photographed by the exhibitor.
4. Exhibitors need not be members of any rose society.
5. Grooming the rose(s) is encouraged and artificial backgrounds may be used. All prints, either film or digital; color, black and white, or combination of color and black and white, are welcome, but must be smaller than 5” x 7” and no larger than 8” x 10”. Digital enhancements as well as darkroom enhancements are equally welcome.
6. All photographs must be mounted and matted. Outside dimension of the mat are to be 11” x 14”. Orientation may be landscape or portrait. Color of the mat is at the discretion of the exhibitor. All mat openings are acceptable (including non-standard shapes; oval, diamond, triangle, etc).
7. Previous Best of Show, Best of Section, or Best of Class winners in a national, district or local shows, or first through fourth place winners in the ARS American Rose magazine contest, may not be entered again in this show.
8. Each entry must have a securely folded ARS mini-horticulture entry tag completed with class number, rose variety, photographer’s name and address. The entry tag must be attached to the upper left corner of the matted photograph. Proper placement of the entry tag will determine proper orientation of each photograph for judging. The exhibitor may place nothing identifying the photographer on the front of the photograph.
9. A Photography Classification & Placement Table will be available inside the exhibitors’ entrance to the show room. Entries will be accepted between 6:00 a.m. and 9:00 a.m. on April 13, 2013. The Photography Show Committee will place all photographs in the show.
10. The Rose Society of Tucson will take all care in protecting submissions; however, the Rose Society of Tucson is not responsible for any loss or damage to photographs or mats.

11. No entries may be removed before 4:00 p.m. Photographs not picked up at the close of show become the property of the Rose Society of Tucson and will not be returned. The photographer otherwise retains all copyrights in the image, and the Rose Society of Tucson may not copy, reproduce, or otherwise make derivative copies for any use without the express written permission of the photographer.
12. The following photograph entries will be exhibited, but are not eligible for competition or awards:
 - A photograph which has previously won in a competition, per Rule No. 7.
 - A photograph without appropriate entry tag, per Rule No. 8.

Score Card for Judging Rose Photography

<u>Conformance</u>	10 points
Conformance to the rules of the schedule.	
<u>Specific Sections</u>	40 points
The Rose	
The ARS Guidelines for Judging Roses will be used as a reference guide.	
Rose Art (Realistic and Abstract)	
The photograph should evoke a sense of originality and a new and different way of imagining the rose(s) with the mind's eye.	
The Rose Garden (Public or Private)	
Other plants and objects may be included, but roses should dominate.	
<u>Composition</u>	15 points
Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.	
<u>Technique</u>	15 points
Correct exposure, sharp focus for main subject, and other relevant technical factors.	
<u>Distinction</u>	20 points
Distinction is something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible—the “wow” factor.	
<u>TOTAL</u>	100 points

CLASSIFICATIONS

Section A – THE ROSE

Class 1 - One bloom, at its most perfect stage, Hybrid Tea, Grandiflora Floribunda, of any variety including singles, no sidebuds.

Award – Best in Class Rosette

Class 2 – One spray, to include two or more blooms, Hybrid Tea, Grandiflora Floribunda, of any variety including singles.

Award – Best in Class Rosette

Class 3 – One bloom of a Miniature or Miniflora rose, of any variety, including singles, no sidebuds.

Award – Best in Class Rosette

Class 4 – One spray a Miniature or Miniflora roses, to include two or more blooms.

Award – Best in Class Rosette

Class 5 – One bloom, one spray, or one bloom with side buds, of an Old Garden rose, Shrub or Climber.

Award – Best in Class Rosette

Class 6 – Fully Open Rose, any variety, excluding singles, stamens must show.

Award – Best in Class Rosette

Section B – ROSE ART

Class 7 – Rose Art, any variety. This class should evoke a sense of originality and a new and different way of photographing and interpreting the rose as art. This class is not intended as a spill over class but should show the rose as an artistic expression through the use of design, form, components of a rose or plant through an altered reality, and/or digital or dark room enhancements (for example, dodging, burning, layering, cloning, filtering).

Award – Best in Class Rosette

Section C – The Rose Garden

Class 8 – Public or Private Rose Garden. If the garden is a public garden, it should be identified on the entry tag. If the garden is a private garden, the owner of the garden need not be identified unless s/he wishes to be.

Award – Best of Class Rosette

Judging

1. The judging panel will consist of one ARS Accredited Horticulture Judge and one ARS Accredited Arrangement Judge and one ARS Horticulture or Arrangement Judge who is also a Photographer.
2. Judging will take place on Saturday morning, April 9, beginning at 9:45 a.m. The judges decisions are final.
3. Judges may ask the clerk to pick up a photo, if necessary, to adequately view the photo. Under no circumstances is a photo to be turned to read or identify the Photography Entry Form which must be taped on to the back of the photo.

Awards

1. First, Second, Third and Honorable Mention winners may be awarded within each Class, at the discretion of the judges. Multiple first place winners or no first place winners may be awarded within each class.
2. A Best in Class Rosette may be awarded to the photograph judged best in each Class, from among first place winners.
3. A Best in Show Rosette and a trophy may be awarded to the photograph judged best overall photographic entry in the show.

Questions

For any questions about the Photography Schedule, contact Donaldina Joung at the above phone number or email.